

Hunters Hill Trust Journal

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Woodhall, 36 Farnell Street 2016

Photo: Belle Properties

RESTORATION STORY

In Hunters Hill the push to knock down and rebuild has become relentless and as a result we are losing significant buildings, particularly those that are not listed heritage items. It's becoming rare that someone is prepared to put the energy into restoring a place that they love.

One such rarity is **Woodhall** at 36 Farnell St. It is a good example of how taking the time, energy and expense to restore a simple timber cottage can create a house that, over the years can be adapted to the expectations and changing needs of a contemporary family and at the same time be a marker of the history of the area.

I became aware of this house through the last Trust Journal, which featured the devastation done to the municipality and Farnell St in particular by the demolition of existing houses and their replacement with oversized, badly designed project homes. Trust member Peter Crowe alerted me to the house at No 36 Farnell St, which is owned by his

daughter Helen Leahy and her husband Charlie.

The house is currently for sale, so I went to an open day and checked it out. Charlie and Helen, with their architects, Gartner Trovata, have done a fantastic job on the latest renovation.

Helen said that the family have lived in the house for 27 years and have renovated the house in a number of stages.



The back garden photo: Belle Properties

The latest stage was completed 3 years ago. Now she and Charlie are looking to downsize and have put the house on the market.

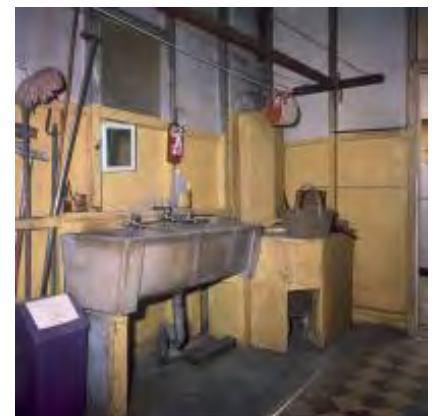
A Trust connection

Helen referred me to the Sydney Living Museums website, where there is photographic documentation of the house as it was in 1989.



1989 Photo: Sydney Living Museums

The text refers to an article in The Hunters Hill Trust Journal of February 1990 "No. 36 Farnell Street: a "battler" bungalow of the 1920s"



The laundry 1989 (SLM photo)

According to the Sydney Living Museums article:

"Woodhall is a modest dwelling, which was one of the first houses built in Boronia Park. It was an unoccupied deceased estate when it was photographed in October 1989", which was the year that Helen and Charlie Leahy bought the place.

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MEMBERSHIP

The Trust welcomes everyone interested in preserving the unique character of Hunters Hill to become a member.

Single membership \$30
Family membership \$50

Contact the secretary to join or download a form from the website.

Restoration Story continued from page 1

The house had been the home of a retired shipwright named Alexander Killin junior, who died in August 1987, aged 82. Alexander was a bachelor who had lived in Woodhall most of his life. He was born in Scotland and came to Sydney as a child with his mother and father and six siblings. His father, also named Alexander Killin, bought the land on which Woodhall was built around 1915 following the 1913 subdivision of Section 8 of the Field of Mars Common.

The house, a four-roomed timber cottage

with an attached kitchen, was probably a Hudson “ready-cut” house that was erected by Alexander senior, a carpenter and shipwright. He built some of the furniture in the house and may have also been responsible for the internal joinery, including the timber mantels and the timber paneled walls in the hallway and dining room.



The living room 1989 (photo: SLM)

The ceilings and walls in the other rooms were painted and battened asbestos-cement sheeting (Fibro). Alexander Killin senior died in 1960 and his widow Janet died in 1963. The interior furnishings remained largely unaltered until Alexander junior’s death.



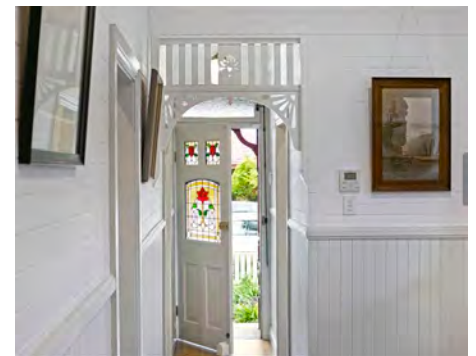
The hall (photo: SLM)

Adaption of the house to suit

The HHT article of 1990 refers to report to Council by Penny Pike, who refers to an identical house in Burwood. She also writes: “Today the house is interesting for the evidence it provides of the use and adaption of the house by the original owner/handyman to suit his needs. He kept it up to date where necessary, altering roof materials and changing verandah posts (the originals are now part of the side fence).

Internally, therefore, the house provides an intact example of an “ordinary” Sydney cottage of the 1920s, and provides an interesting contrast with today’s fashion and practices. Its character, and its fittings are such that it could not be expected that they would be retained by the new owners.”

This has turned out to be an accurate prediction of how the house has since been extensively altered to suit the completely different needs and tastes of the next generation of owners.



The hall today (photo: Belle Properties)



The kitchen in 1989 (photo: SLM)



The kitchen today (photo: Belle Properties)

Greyhound Sheds and Chook House

Penny Pike writes: "The backyard is also important. It provides evidence of the owners' interests – sheds for greyhounds, for storage of building material and a chook yard. In its very ordinariness No 36 Farnell Street indicates the use and values of backyards to supplement the income of the average "battler" Australian family in the first 30-40 years of the 20th century.

It stands in marked contrast to the use of the suburban back yard today – lawns, barbeque and swimming pool."



The backyard 1989 (LSM Photo)



The backyard today (photo: Belle Properties)



The shed 1989 (LSM Photo)

Today the shed has become the open carport. There is no longer a requirement to house the owners' tools and materials of trade. The number of greyhound fanciers in Boronia Park has dwindled to zero and most locals would probably support the government's proposed abolition of greyhound racing.

A personal connection

I could not help noticing the similarity of the 1989 hall photo and our own timber framed house, which would have been built around the same time just around the corner in Bonnefin Rd. In the hall it has batten and board walls and ceilings and dark stained plywood panels up to the picture rail level.

It did not have Fibro sheeting. The wall lining above the picture rail was corrugated cardboard, which we replaced in the early 1970s.



Bonnefin Road hall today

We can thank Penny Pike for the photographic record of the house and the historical notes that give us such an insight into life in Boronia Park in the twentieth century.

We can thank Charlie and Helen Leahy for recognizing and appreciating the contribution the house plays to the character of Hunters Hill and the care and effort they have taken to preserve the house when all around them other places have been bulldozed and replaced with project houses.

This house is not heritage listed and is not in a conservation area. It was previously listed as a Schedule 7 "contributory building" in the LEP before such listings were removed from the "standard implement" LEP at the insistence of the

State Government. The preservation of this little cottage is the result of the owners' own love of the place.

MORE POSITIVE STORIES



Ryde Rd cottages

These two timber-framed cottages on the corner of Ryde and Gladesville Roads are scheduled to be restored and retained as part of a larger development. The developer is to be congratulated on keeping them, a contrast to the fate of Council's own cottage at 10 Cowell St.



Princes Street Boronia Park

This cottage on the corner of Princes and Blaxland Streets, Boronia Park, is not far from 36 Farnell Street and is another sensitive renovation of a timber-framed weatherboard clad house.

ON THE OTHER HAND

Heritage destroyed

What Helen and Charlie have done to their house is in stark contrast to what has been done to an almost identical, timber-framed, weatherboard clad house not far away at 83 Ryde Road.

Until very recently this house had its original horizontal weatherboard cladding, a quadruple timber-framed window to the front gable, a four-paned double hung timber window with its original timber shutters next to the front door, which was the original timber panelled door.



83 Ryde Road before (Google street view)

The original turned timber verandah posts were still there (albeit one of them was leaning up against the house).



Ryde Road house after

While Charlie and Helen had Western Red Cedar weatherboards specially milled in Queensland to match the existing wide boards on their house, the owners of this house have removed the original weatherboards and replaced them with a fibre cement sheet material.

As well, they have removed the original windows, boarded up one completely and replaced the other with a sliding aluminium window.

They have replaced the front door with a single panel door with a moon-shaped glass window and replaced the original turned verandah posts with plain timber posts.

The original fabric of this house has been destroyed, its heritage significance compromised and its contribution to the streetscape diminished.

HERITAGE UNDER THREAT



18 Richmond Crescent

There is an application before Council to demolish this house at 18 Richmond Crescent and replace it with a much larger two-storey house with a below-grade garage at the front.

This house is located in Conservation Area C1 and Conservation Area C435 (Dept. of Housing Subdivision) as well as being within the General Landscape Conservation Area. The subdivision was originally designed by Sir John Sulman in 1919.



The 1919 subdivision

The current owners have submitted an engineer's report that suggests the house is not structurally sound and needs considerable remediation work for it to be retained.

Trust committee member, Caroline Mackaness, has written in a submission to Council opposing the demolition that she and her husband Les "purchased our own WW1 Returned Services cottage at 6 Richmond Crescent in December 1990 at a time when there were still many elderly Returned Service families living in the neighbourhood.



18 Richmond Crescent (centre)

There was a real sense of community and appreciation for the unique character of the settlement with every second cottage in Richmond Crescent based on the same floor plan. The original cottages were very modest in scale and many had been added to, to accommodate more contemporary demands. Extensions were mostly respectful – taking account of the heritage principles in the Burra Charter. Neighbours all knew each other and inspected each other's properties to see how best to create extra space.

There was never any question that one would be knocked down, particularly as the area had recently been declared a conservation area in recognition of its unique history. Council at this time was very proactive in ensuring the area's heritage was protected.

Unfortunately, with few of the original owners still remaining, there has been a loss of knowledge about this important piece of Hunters Hill and NSW history, and Council appears to be losing the will and the battle to preserve what is left.

But now, more than ever, in the Centenary of Anzac, it is important to preserve this story along with the pattern of settlement and design that made the area unique. Part of this uniqueness is the siting of the cottages within the landscape and in relation to each other. In particular most cottages still sit on their original sandstone foundations (quarried nearby), in the topography of the original site and within the original setbacks - evidence of the original layout of the returned soldier settlement."

Caroline goes on to enumerate why the cottage should not be demolished:

It is the last remaining cottage in its original condition.

In the Centenary year of Anzac the cottage has a special significance as a place built specifically for WW1 returned soldiers.

The proposal is unsympathetic to the Conservation Area, particularly in relation to the houses on either side, which are relatively intact examples of the original buildings. As well, it does not respect the scale of the original cottage nor does the proposal to excavate the site to create a below grade garage and front drive.

Caroline concludes: The site offers an amazing opportunity for a willing owner to be both an exemplar in heritage conservation and also create the very best in contemporary architectural design. It would be a tragedy for the whole community, present and future, to lose this humble piece of Australian history in this Centenary of Anzac period.

Postscript

Council’s Conservation Advisory Panel in its advice to Council has recommended that it should not support the current proposal for the demolition and rebuild at 18 Richmond Crescent.

MORE HERITAGE UNDER THREAT

Another proposed demolition before Council is the cottage at No 48 Mary Street. The Trust is opposed to the demolition of this house. Whilst it is not heritage listed it does however represent a style of domestic architecture that is related to what Apperly and Co in their *Pictorial Guide to Identifying Australian Architecture* have called Interwar Functionalist, or what is more commonly known as the P and O Style.



48 Mary St

There are few examples of this style in Hunters Hill and its demotion will leave yet another hole in the historic record of the Municipality’s built form and another example of the urgent need to update the heritage listings in Schedule 5 of the LEP to prevent the loss of any more unlisted post-World War 1 buildings.

In the main, these places are being replaced with project houses, which have little relationship to the character objectives for building in Hunters Hill that are set out in the Development Control Plan. The proposed new house for No 48 Mary Street is yet another project house

that will have a negative impact on the streetscape and character of Mary Street. It also does not pass the test that the replacement building should be better than what it replaces.

WHERE THERE’S A WILL



59 Pittwater Road today

In reference to the house at 18 Richmond Crescent, Caroline makes the point that, “while it is in need of maintenance and repair it is not beyond saving – there are many examples of cottages that have been in far worse condition where the owner has committed to preserving the history. Where there is a will there is a way and engineers can either justify demolition or come up with solutions to resolve issues. (59 Pittwater Road being one example of a heroic effort to rescue a collapsing heritage building)”.



59 Pittwater Rd rectification work

It is clear that the retention of our heritage cannot be fully protected by Council planning controls. It relies also on the individual homeowner’s love and commitment to heritage. This is exemplified by the work done on 36 Farnell St and the restoration of the stone cottage at 59 Pittwater Road.

POSTSCRIPT

11 Mark Street



The Trust has actively campaigned to save this small workers cottage that sits neglected and moldering away, opposite the Mark St gates of St Josephs College

A number of schemes for redevelopment of this site, which is owned by St Josephs College, have been presented to Council’s Conservation Advisory Panel. The latest version was approved by Council at its meeting on 22 August 2016.

The approved plan restores the cottage and revises its interior to contain two bedrooms. There is a new two-storey addition at the rear so that the whole creates a 4-bedroom single residence for married staff accommodation for the college.

It will be good to see this simple workers cottage get the attention it needs after so many years of deliberate neglect.

GLADESVILLE SHOPPING VILLAGE UPDATE



10 Cowell St – recommended for relocation

The Planning Proposal (PP) submitted by the developers of the GSV site to increase the LEP building heights and floor space ratios was not supported by Hunters Hill Council. As a consequence the proposal moved on to a Pre-Gateway Review by the Sydney East Joint Regional Planning

Panel. The review took place on 3 November 2016 before a panel of four, which included Greg Patch, Council's Heritage Officer and Sue Hoopmann, the former mayor, who were there as seconds because Mayor Richard Quinn had voted against the PP in Council and Brian McDonald's firm had a professional involvement in the project so both were considered to have a conflict of interest.

The JRPP determined that "the proposal has strategic merit; however some of the site-specific aspects need adjustment. The Panel therefore recommends that the proposal proceed to Gateway Determination."

It recommended that a number of changes should be made before a revised scheme is put on exhibition including:

Relocation of the public space to the position indicated in the Gladesville Village Centre DCP.

The amount of open space should be increased and distributed through the project.

The PP should keep the existing height and floor space controls (FSRs) that apply to the site, which should include a bonus provision that increases the FSR to 3.4:1 from 2.7:1. A bonus height provision should also be included based on the impact of sunlight to Trim Place.

The heritage building on the site should be proposed for removal to a site owned by Council for a use determined by Council (such as a restaurant).

The proposal should not reduce the amount of existing commercial floor space.

A revised traffic impact assessment should accompany the revised PP.

It is not clear from the above what "bonuses" will trigger the increases in heights and floor space ratios.

Be that as it may, Council anticipates that, with the conditions, the scheme will receive a favourable Gateway Determination from the minister. This is not a determination but is a step in the process. The next step requires the developer to undertake the modifications and put the amended PP on exhibition.

The Trust has opposed the scale of this development from the start. We have also opposed Council's sale of its own land and the sale of its own heritage item that have facilitated the development.

The revised PP will be put on exhibition to allow for submissions before it is considered by the JRPP.

We have railed against Council's lack of transparency in the process, which we believe has been driven by budgetary considerations rather than the interests of residents and the community at large.

As with so much of the massive development that is proposed for NSW, the only real winners are the developers and real estate investors.

The Trust is in the process of setting up a meeting with NSW Planning Minister, Robert Stokes, to discuss our concerns about this issue.

THE GREATER SYDNEY COMMISSION

This State Government has thrown up so many things recently that it's hard to keep up. The latest big thing is The Greater Sydney Commission. The idea of the commission is "to co-ordinate and align the planning that will shape the future of Greater Sydney" and "is leading metropolitan planning to make Greater Sydney more productive, sustainable and liveable".

Its leadership consists of -
4 commissioners under Chief Commissioner, Lucy Turnbull.
6 District Commissioners, each responsible for a district within Greater Sydney (Central, West Central, West, South West, North and South).
Ex-officio members, that is relevant State Government Secretaries who attend meetings
CEO, Sarah Hill who is an adjunct professor at UTS and a director of the urban and economic planning firm, Hill PDA.

Hunters Hill is in the North District. Our District Commissioner is Deborah Dearing, who is a planner and one of her positions is membership of the NSW Heritage Council. The draft plan can be read on The Trust website.

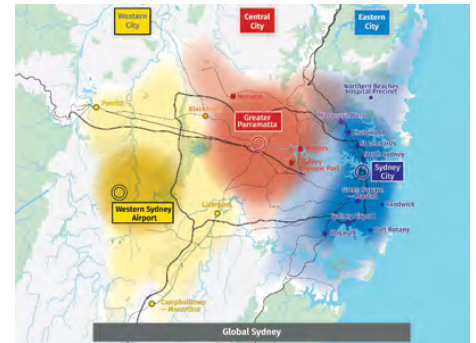
The *raison d'être* of the Commission is to respond to the prediction that "The region will be home to about 1.6 million more people over the next 20 years." It is also anticipated that the current level of population of 4.6 million will rise to 8 million by 2056.

There is an unquestioning acceptance of these massive population increases and

no explanation as to why they might come to pass.

There is no consideration of the role of planning in determining population numbers or an analysis of projected population figures post 2056 if the trend continues. If such growth rates do continue the Sydney Region will become untenable.

Putting this to one side, the GSC has now released a draft amendment to its 40-year vision for Sydney and the first 20-year draft district plans. The GSC "vision" is for Sydney to be composed of three great cities within Greater Sydney".



The three cities

The three cities are:

The Eastern City including Sydney CBD and stretches from Macquarie Park in the north to Kogarah in the south.

The Central City including the Greater Parramatta Area.

The Western City centring on Badgerly's Creek airport and the existing areas of Camden, Campbelltown, Liverpool and Penrith.

As we all take a breath and try to digest what all this really means, City of Sydney Mayor, Clover Moore, had an optimistic piece in the Herald on November 23.

She wrote, "It's crazy to think that until now the NSW government has operated without any coordinated long-term plan, making ad-hoc decisions and throwing billions of dollars at random projects."

"So this week's release of the draft district plans is a welcome and unique opportunity for the government to take a step back and take the time to get these big projects right." Clover is hoping that the West-Connex project "will be kicked to the curb." "Our experience in Sydney shows it's possible to set out a long-term vision, including major infrastructure and construction work, and to bring the community with you".

185,000 new homes

With the release of the draft district plans came a list of where the increased population would be housed and the number of dwellings mandated to be accommodated in each Local Government Area.

Hunters Hill has been given the task of 150 new dwellings, the smallest behind the two other wealthiest LGAs, Mosman and Woollahra. Already this is causing comments in the press. *The suburbs that have avoided change still make the most noise* reads a headline in the Sydney Morning Herald of 24 Nov 2016.

Trust's submission to GSC

The Trust has made a submission to the GSC where we expressed our concern that *there seemed to be no reference to the role of heritage and conservation in the GSC's publicity material and our belief that it is essential for the creation of places that people can enjoy and that primary consideration is given to recognising and describing the existing characters of our suburban places.*

This should be undertaken before any planning takes place and before planning controls are set. It is vital to good place making that we preserve, conserve and maintain those things that people recognise as being important to their love of a place. Heritage and conservation should not be an add-on to place making. They must be there from the start.

Trust committee member, Brigid Dowsett, attended a Better Planning Network meeting on the GSC. She said the meeting felt the district plans had some good content but that they are not strategic documents and lack a coherent integrated plan for what is needed to make all the connections needed to make the 3 cities concept a success.

AMALGAMATION UPDATE

Hunters Hill Council and Woollahra Council both lost their appeals against amalgamation in the Land and Environment Court. Woollahra Council has lodged an appeal against this decision and awaits determination by the Supreme Court. Woollahra contends that the LEC decision in their appeal was flawed because Judge Preston of the LEC erred in his assessment that Commissioner Rob Lang did not privilege proposal documents prepared by accountancy firm KPMG over other submissions made by the community (double negative alert). Hunters Hill Council has lodged a Notice of an intention to lodge an Appeal against

the judgement of the LEC and sought an injunction, or interlocutory orders, to stay any action should the State Government not agree to an undertaking as requested (pending the Woollahra determination). Citizens are holding their breaths while the judicial process grinds on in its own interminable way and the forensic analysis of the meaning of words in the English language continues.

Some are asking whether Hunters Hill Council has a plan B to ensure whether the things that are now in place to help preserve Hunters Hill's unique character will be incorporated in the new LGA, should Woollahra's appeal fail and some are wondering how much more of their rates will be paid to lawyers.

JOUBERT ST CHILDCARE CENTRE

A childcare centre for 98 children has been proposed at 22 and 22A Joubert St. Following the deemed refusal by Council of the proposal, a hearing took place on site and objectors to the proposal, including The Trust were able to address the Court. Conciliation between the parties was held and then formally terminated by the Court and the matter will now proceed to a hearing. A letter from Council's lawyers advises that the parties have discussed the matter at length and the applicant has made some changes to the plans, the main one being that the number of children has been reduced from 98 to 88 and staff numbers from 17 to 14.

In our submission, The Trust argued that the proposal is far too big for the neighbourhood. Catering for 98 children means the proposal is much larger than other local centres. The building would be way out of scale with the existing houses in the vicinity and its bulk and proportions would be inconsistent with the domestic character of the surroundings. As well, it would adversely impact on neighbouring heritage buildings and create traffic and parking problems.

Reducing the number by 10 will not reduce its negative impact.

CONTRIBUTIONS RECOGNISED

Robyn Christie, former President of HHT has been awarded Honorary Life Membership of the National Trust of Australia in recognition of her service to The Trust as a Board director and member of various committees.

Cathy Merchant, former President of the

Ryde Hunters Hill Flora and Fauna Preservation Society and HHT Member has had a lifetime of environmental activism recognised at the 2016 Nature Conservation Council of NSW Environment Awards.

Brigid Dowsett, longstanding HHT Committee member, has been awarded the AABR Citation for her outstanding contribution to bush regeneration. The award *'acknowledges many years of dedicated and persistent work in the regeneration of indigenous plant communities. May all future generations honour this work through their ongoing care of these sites.'*

Vale Sheila Jolley

On 28 September this year, Hunters Hill Trust secretary Alister Sharp's wife Sheila Jolley died after a short illness. She was five weeks in Concord Hospital's Palliative Care Unit after being diagnosed with Sporadic CJD, a rare and incurable disease of the brain.

Sheila was a wonderful, quiet, beautiful woman who will be missed particularly by dog walkers in the neighbourhood around Martin Street. Our thoughts and love go out to Alister and their two boys Liam and Declan.

CHANEL PARADISA



St Peter Chanel Church 1899

At the end of a recent Conservation Advisory Panel meeting, Hunters Hill Council's heritage advisor, Greg Patch gave each of the panel members a bottle of Chanel Paradisa dessert wine. This fine wine has a particular association with Hunters Hill. It is named after the French Marist missionary, martyr and saint, Pierre or Peter Chanel, after whom the church in Futuna St is named.

Futuna is the name of the island in the Pacific where Pierre Chanel ended up as a Marist Fathers missionary in 1837, accompanied by French lay brother, Marie-Nizier Delorme.

According to Wikipedia, Pierre Chanel was born in 1803 in the hamlet of La Potiere near Montrevel-en-Bresse. He was the fifth of eight children and from the age of 7 to 12 worked as a shepherd. The local priest persuaded his parents to allow him to attend the local school where his intelligence was noticed by a visiting priest and he was put into Church-sponsored education where his attraction for missions abroad began. Pierre was ordained in 1827 and joined the fledgling Society of Mary (Marists) at the age of 28 in 1831. Five years later the Marists were formally approved by Pope Gregory XVI and asked to send missionaries to the South West Pacific. Chanel was made the superior of a band of seven Marist missionaries that set out from Le Havre in 1836.



Futuna - a dot in the ocean (Google earth)

The missionaries arrived at Vava'u but weren't welcome and so continued their journey to Futuna where Pierre and Marie-Nizier arrived with an English Protestant layman, Thomas Boag. Initially they were well received by Futuna's king, Niuliki, but after a while Niuliki came to feel the priests were undermining his authority.

When his own son sought to be baptized, he sent his son-in-law Musumusu to resolve the problem, which ended up with Pierre being clubbed to death on April 28, 1841.



St Peter Chanel

In 1842 Pierre's body was disinterred, wrapped in in tapa and brought on board

the schooner Sancta Maria, where the ship's doctor embalmed the remains, which were taken to New Zealand and then to Sydney in May 1849. By June 1850 they were in the Mother House of the Society of Mary in Lyon. The relics were returned to Futuna in 1977 and the skull in 1985. Pierre Chanel was declared a martyr and beatified in 1889 and canonized in June 1954 by Pope Pius XII.



Chanel Paradisa.

This fine dessert wine is made by Bago Vineyards, Wauchhope NSW. According to research carried out by Dr Richard Smart, an Australian viticulturist, Pierre Chanel's party arrived on Futuna with a "precious cargo of Chilean grape vines", which were picked up on route in Valparaiso.

Dr Smart discovered that the vine first made its appearance on Australian soil over 150 years ago with Bishop Pompellier, who had been appointed by Pope Gregory XVI as first Catholic Bishop of the South Pacific.

When Bishop Pompellier visited Sydney in the 1830s he still had plants of the same vine as had been dropped off on Futuna. Some were planted at James Busby's European collection at Farm Cove and then taken to his Kirkton vineyard at Singleton. In 1986, Dr Smart had the honour of presenting the Saint's vine to the late Pope, John Paul II. Cuttings from this vine were planted at Bago Vineyards and the first fruit from the "Saints Vine" was in 2003. The 2003 vintage of Chanel Paradisa was released in 2005.

Chanel Paradisa can be bought online from Bago Vineyards.

CORRESPONDENCE

In our last issue we drew attention to the proliferation of ugly project homes and that this indicates, " we are failing to fulfill the objectives set out in the Hunters Hill planning controls and that only a more prescriptive set of controls and a more extensive conservation area would protect the existing character of Hunters Hill".

Council, through a memo from the Group Manager Development and Regulatory Control, took this to mean The Trust was blaming Council for the problem and he pointed out that most of the examples quoted in the Journal were the result of private certification of "Complying Developments" now allowed by recent State Government legislation.

We agree, and in the President's address in the same Journal we noted that the State Government "will continue to legislate to by-pass Local Government," and that "any future increase in building intensity in Hunters Hill, amalgamated or not, will be as a direct intervention by the State Government".

HHT WALKS PROGRAM

The Trust will continue its popular program of walks in Hunters Hill in 2017 and the year's schedule will be available in January 2017.

CHRISTMAS PARTY 2016



Trust members Barbara and Nick Dorsch have volunteered to have this year's Christmas party in their house **Avon, 7 Gale Street Woolwich.**

6.30 PM FRIDAY 16 DECEMBER

SPECIAL RAFFLE PRIZE – A BOTTLE OF CHANEL PARADISA